

Heaven is Not too Far

Interview with Angel of Fire (Magdalena), January 2012

English translation from

<http://heavenisnottoofar.webs.com/entangeloffire.htm>

1 - Tell us about how it all began.

When I was in high school, I played in many short-term bands that would soon fall apart, so when I was 17, I decided to put together a band of my own. First, I invited drummer Vlad Vučeta, with whom I played in one of these bands. People at my age mostly didn't like the idea of playing with him, because he was only 5 when we started to play in the first band, but I found it very interesting to collaborate with such a young kid. He had the energy and the will, and that's all I needed. I also invited some of my friends and guys from my music school to join me, so the first line-up was assembled. We had our first gig only a month after establishment, soon we went to studio, and everything started to move so fast and we just kept moving on all the time.

2 - How is all your creative time? Magdalena creates the music and then Igor creates the letter or is it something done together?

On the first album it was like that, Igor writing lyrics, me writing music. The producers would also suggest some ideas, but on another album I'm also collaborating with some other people with lyrics and music arrangements. I'm not sure yet about which songs will be put on the album, so I'm not going to hurry with the credits. I think it's a normal path of growing. I always like to try something different and keep on learning new stuff.

3 - Imagine that whoever is reading this interview do not know you, what can they expect from Angel Of Fire?

Just expect the unexpected! Angel of Fire is a young band consisted of 4 guys and me, and we just want to travel around and play concerts, make great music and express our creativity through both audio and video. It's the most interesting thing, even though we don't know where our creativity will bring us in the end, we always try to come up with something new, something fresh and interesting for people.

4 - Tell us a little bit of the album "Lift Your Flames".

"Lift Your Flames" is a result of first two years of the band's work. It was our first professional studio assignment. A first song, later included to an album, was recorded in early 2007 for our first single and music video "Stoneflower" that was an introduction of band to the audience through media such as TV and radio stations. In 2008 we continued recording, so a few more songs were put on the EP, and later when we

reached a total number of 12, we released our first LP album "Lift Your Flames" in spring 2010. Then we had a promotion concert in Zagreb and it was great. It was a fantastic experience and I think the most important thing is we really learnt a lot and it put us where we are now and how we rock today.

5 - For when the new album? Tell us what you've been doing.

During 2011 I was traveling really a lot. I went to many concerts and met fabulous musicians from all over the world who inspired me to do some new things. The heat of Los Angeles, lights of Las Vegas and music scene of Berlin definitely left an impact on me, I find it as bringing more energy, show and theatricality in songs, also in visual appearance as I was following some Hollywood trends. I believe people will recognize it in the new songs. I wanted to bring more "shine" and "youthfulness" to the whole story. The band improved in playing together and also each member did with their own instrument. It's great to see how they grow. Besides the playing skills and experiences, we also upgraded in equipment, so the sound is different, with more diversity. We're still working on some songs and playing with sounds and possibilities. You'll see what it is all about in the first single. So, there will be many changes for the next album and I'm really happy about it.

6 - What's your plan for 2012? What is lacking in order to break down barriers and play in other countries?

In 2012 we have plans to play concerts in Portugal! Really! Our next goal is to play all around, regardless of the country, present our work to people all around the world LIVE... Lately we've received many fan letters through mail for example, from people all over the world who found our music videos on the Internet. Now that's very important to us and we're looking forward to meeting them LIVE. Also we're planning the first single to come out and to release the second album, as well as some new music videos. A lot of work to do, but it's a pleasure. It would be great if you check our website www.angelloffire.org sometimes so you can track the newest updates regarding our work!

7 - How was working with Damir Liposek-Kex and Enio Vuceta?

To me, as a guitar player, they helped me in making guitar solos, and we were also playing with different sounds of guitar in the studio, so it was very interesting to learn from them. That's a great side of this job, that you have a possibility to meet so many interesting people, even your role models, who share the same passion for music as you do. I would also like to mention that last year I had an opportunity to meet fabulous guitar player and singer Richie Kotzen.

8 - We know some bands from Croatia (Ashes You Leave, Omega Lithium). How is the music scene in Croatia?

It's too quiet for really cool bands. Priority in media is given to some boring, old and not cool - not good looking bands. Come on! But I'm happy to see the progress of some great artists from Croatia, like Omega Lithium. Angel of Fire is a young stylish band full of energy and no excuses.

Thank you for your kindness and availability, we hope to see you as soon as possible in Portugal, want to leave some words for the Portuguese public?!

Thank you guys from *Heaven is Not too Far* for your hospitality. We wish to all of you and the Portuguese public a FABULOUS 2012! Don't loose your faith, keep it rock, and see you! All the best from Angel of Fire!